



# Unfolding

A Solo Exhibition entitled

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by Jean-Francois Jadin *Abstract Expressionism Artist*





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by **Jean-Francois Jadin**  
*Abstract Expressionism Artist*

Officiated by  
**Dr Apurva Sanghi**  
World Bank Lead Economist for Malaysia

*Curator*  
**Sivarajah Natarajan**

**4 MAY 2024**  
**8:30pm Sat**

**Sutra Gallery**  
12, Persiaran Titiwangsa 3  
53200 Kuala Lumpur

**HP +6019-333 1092 | +6012-233 2364**

The exhibition continues through 26 May 2024

Gallery visiting hours  
Weekday 10:30 am - 5 pm  
Saturday / Sunday 12 pm - 3 pm

Unfolding

## Message from the Guest of Honour

Congratulations to Sutra Foundation and artist Sivarajah Natarajan for curating 'Unfolding' at Sutra Gallery, a solo exhibition of paintings by Malaysia-based Belgian artist, Jean- Francois Jadin.

I believe, Jean-Francois found his creativity and talent whilst he was a corporate man who unlocks and facilitates the creativity of his clients.

The discovery of the full tapestry of one's talent and potential is a gift of the first order. Indeed, that Jean-Francois had found a vital and untapped facet of his own creative psyche, while on 'his job' as a corporate man, was fortuitous, unsurprising as well as transformative.

'Unsurprising', as I would imagine that Jean-Francois, as a facilitator of creativity, would have eventually realised the potential of his own talent.

The discovery ultimately has brought forth yet another exciting and enriched dimension to his life. Jean-Francois is presently busy as a visual artist with an impressive list of exhibitions to his credit. His abstract expressionist works vibrate with swirls and hues of colours that speak of energy and movement. One is revitalised as if drawn into the energised fields of Creation itself when encountering his works.

I wish to congratulate artist Jean-Francois Jadin, curator Sivarajah Natarajan and thank Sutra Foundation for the privilege of being part of this exhibition.

I expect to be invited to many more creative forays of Sutra Foundations in the future!

**Dr Apurva Sanghi**

*World Bank Lead Economist for Malaysia*

## Unfolding by Jean-Francois

Jean-Francois Jadin's foray into the realm of visual arts is eventually the 'unfolding' and natural extension of his emotional and spiritual growth.

As a corporate transformational coach and facilitator who is involved in catalysing the discovery and developing the inherent potentials of others, it was a matter of time before Jean-Francois himself would discover and satisfy his own creative impulse and calling.

This would eventually lead him to the vital core of his own emotional and spiritual centre where he would encounter and embrace his muse. The discovery and embracing of this calling as an artist is a slow unfolding of the layers of 'self'.

A self-taught artist, Jean-Francois is his own master and is not concerned with following any artistic trend. He has only to be true to himself and to discover and chart his own artistic path.

Beckoned by his muse Jean-Francois has experienced a glimpse of revelation which has enriched and contributed another dimensions to his life. Naturally, the unfoldment of his creativity has opened other doors.

Weilding his palette knife and brushes, his abstract expressionist works are visual expressions of his inner landscape as they manifest in scintillating burst of vibrant colours and swirling shapes. Some of his works are reminiscent of nebulae of luminescent particles vortexing into the centre of a cosmic storm.

We wish Jean-Francois best wishes for his continued 'Unfolding' of his manifold creativity and may he continues to astonish us with new way of seeing.

**Datuk Ramli Ibrahim**  
*Sutra Foundation*

Curator



*Non-Duality* | Acrylic on canvas | 153 cm in diameter x 4 cm | MYR 8,000  
by artists *Jean-Francois Jadin & Sivarajah Natarajan*

## ***Jean-Francois Jadin's Abstract Expressionism***

As the curator for *Unfolding*, I've had the absolute pleasure of bringing Jean-Francois Jadin's breathtaking abstract art to life within the Malaysian art scene. Jean-Francois isn't just an artist to us; he's become a cherished member of our community, pouring his heart into supporting and embracing Malaysian art and culture.

Overall, within Jean's life and work, harmony is achieved by combining opposites. Everything is organised due to the god Apollo's rational and restrained glance, but while creating, the element of God Dionysus appears, and this gives rise to a phenomenon such as creation. Thus, it is precisely this dual nature – obedience and ecstatic rage – that makes Jean-Francois's art so intriguing and attractive.

Entering the studio of Jean-Francois is like stepping into the space where precision and originality intertwine in flawless harmony. Everything in his atelier – from the symmetrically arranged palettes to the meticulously selected range of colours – seems to abide by an Apollonian principle. However, it would be correct to say that the entire colour orchestrated performance of his atelier is an Apollonian illusion.

Yet, if you linger in the studio, you'll soon realise that there's more to it than meets the eye. Hidden within the meticulous organisation is a touch of whimsy, a hint of the Dionysian spirit. It's as if Persephone herself tiptoes through the space, inspiring Jean to explore the endless possibilities of his craft. Watching Jean's artistic exploration is like the process of observing the birth of stars – with humble palette knife as his primary instrument.

Looking at Jean's art, you can feel the raw energy pulsating from the canvas. It's like watching fireworks explode across the sky, each burst a burst of controlled chaos, perfectly balanced and yet totally alive.

What truly resonates with me about Jean's art is its profound celebration of life. Through his art, he finds beauty in the chaos, light in the darkness. It's a reminder that no matter what life throws at us, there's always something worth celebrating.

***Sivarajah Natarajan***  
*Sutra Gallery*

*“Sometimes being real means allowing pain or accepting painful truth. Yet something in us aligns with an inner ground of authenticity when we are real. We love it because of its inherent rightness in our soul, the sense of “Aha, here I am and there is nothing to do but be.”*

**A.H. Almaas,**

*The Unfolding Now:*

*Realizing Your True Nature through the Practice of Presence*



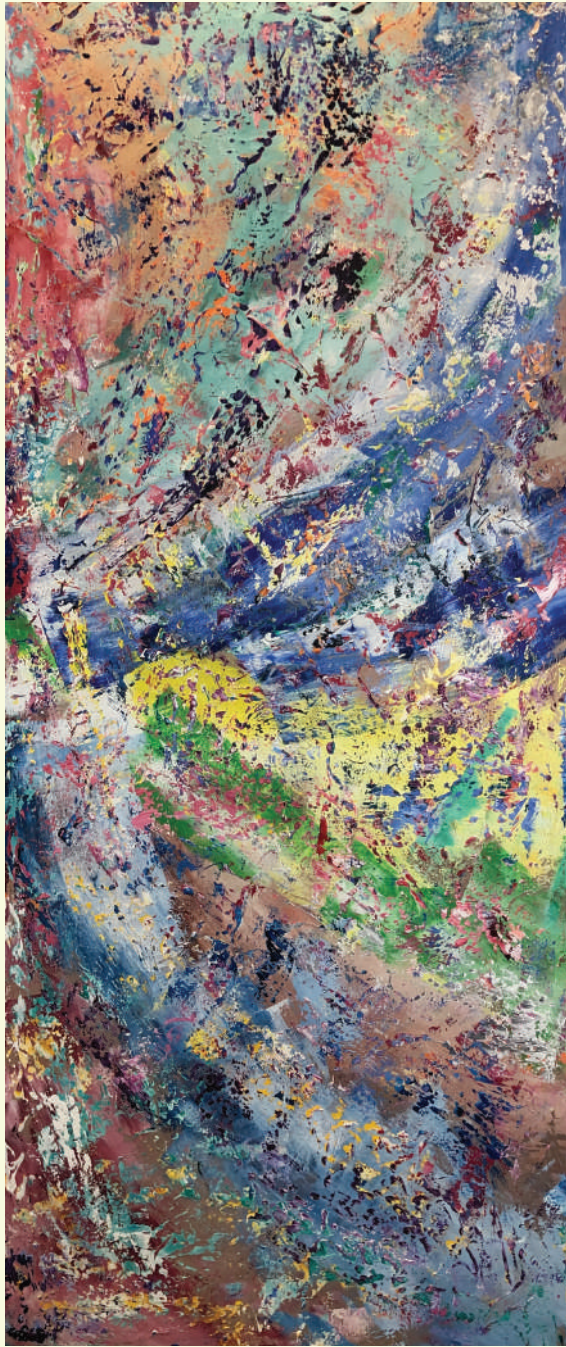
***Earth Unfolding*** | 2024 | Acrylic on canvas | 183 cm x 366 cm x 4 cm | 4 panels | **MYR 18,000**



*Panel I - Spring*



*Panel II - Summer*



*Panel III - Autumn*



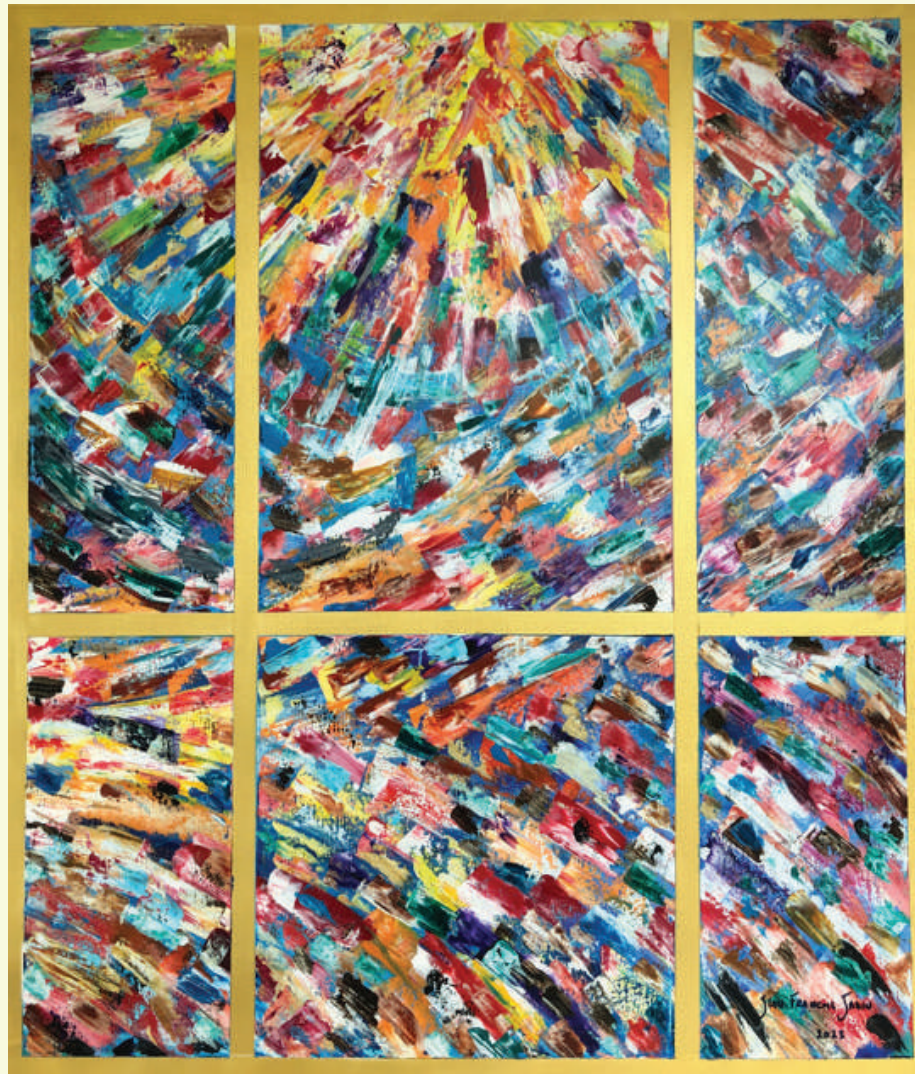
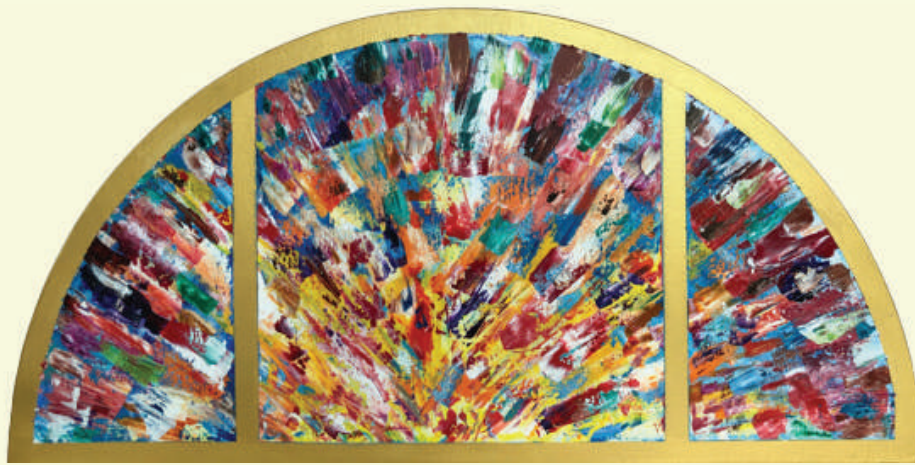
*Panel IV - Winter*



**Bumi** | 2023 | Acrylic on canvas | 183 cm in diameter x 4 cm | MYR 12,000



**Bumi II** | 2024 | Acrylic on canvas | 122 cm in diameter x 4 cm | MYR 6,000



***Let the Light Shine***

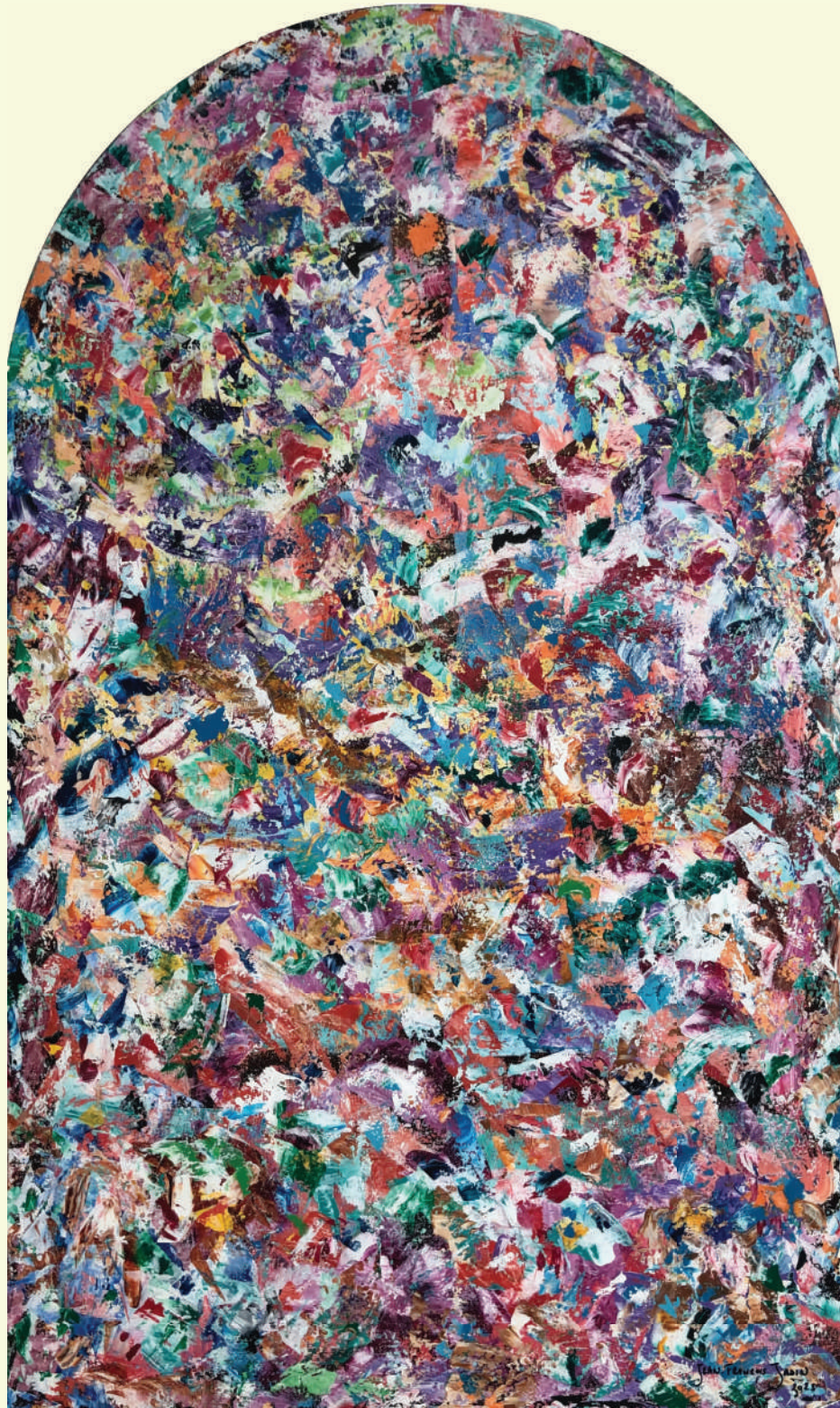
2023

Acrylic on canvas

153 cm x 92 cm x 4 cm (2 panels)

MYR 6,000

*Window to the Soul*  
2023  
Acrylic on canvas  
153 cm x 92 cm x 4 cm  
MYR 6,000





**Earth, Wind & Fire** | 2024 | Acrylic on canvas | 122 cm x 153 cm x 4 cm | MYR 7,500



**Cynefin** | 2024 | Acrylic on canvas | 77 cm x 77 cm x 2 cm | MYR 3,000



**Domino Effect** | 2024 | Acrylic on Canvas | 62 cm x 31 cm | 4 panels | MYR 4,000



**TGIF** | 2022 | Acrylic on canvas | 31 cm x 61 cm x 4 cm | MYR 2,000



**Amo La Vida** | 2023 | Acrylic on canvas | 77 cm x 77 cm x 4 cm | MYR 3,000



***When the Sky Meets the Sea***  
2020  
Acrylic on canvas  
61 cm x 77 cm x 2 cm  
MYR 3,000



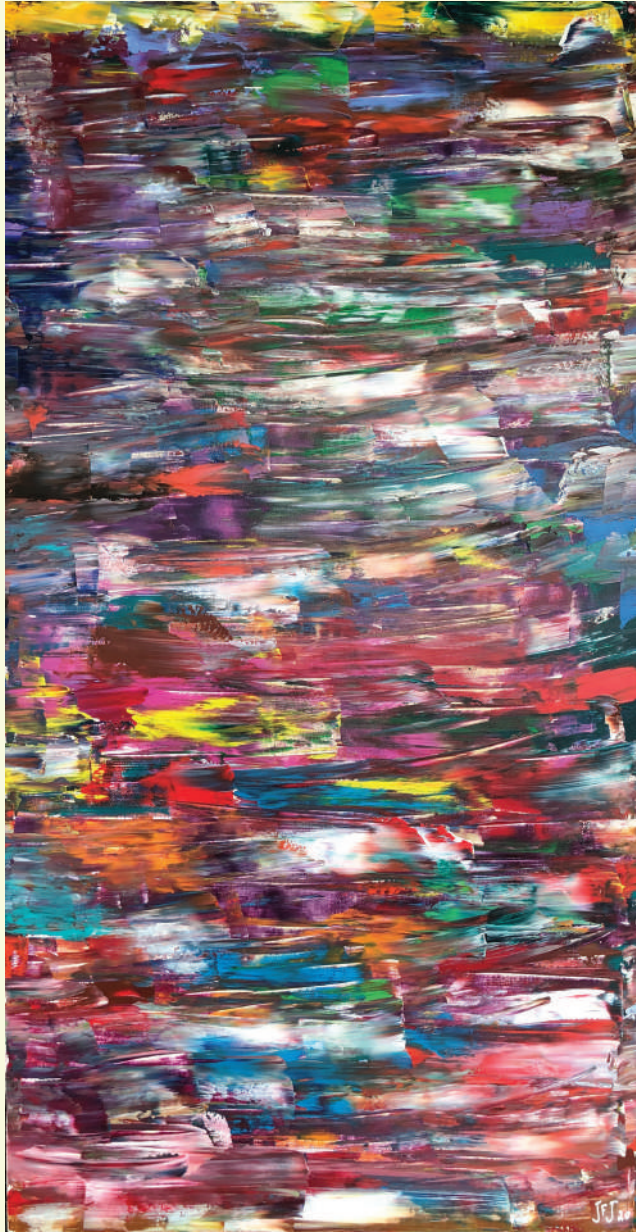
***Le Jardin de Victor***  
2022  
Acrylic on canvas  
122 cm x 41 cm x 4 cm  
MYR 3,000



*Quand on n'a que l'amour* | 2022 | Acrylic on canvas | 153 cm in diameter x 4 cm | MYR 8,000



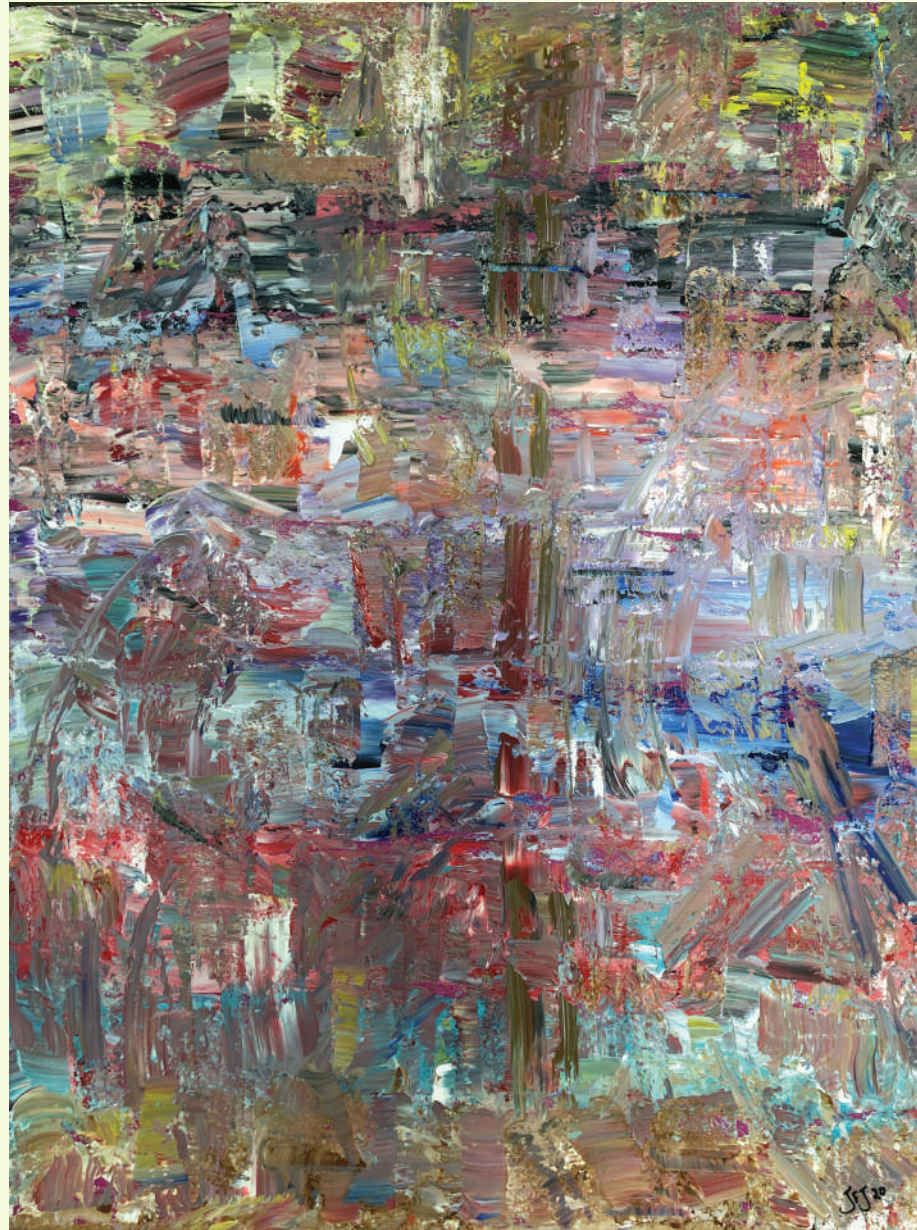
**La Joie de Vivre** | 2023 | Acrylic on canvas | 150 cm in diameter x 5 cm | MYR 8,000



***Awakening I*** | 2020 | Acrylic on canvas | 122 cm x 61 cm x 4 cm | MYR 4,000 (*top left*)



***Awakening II*** | 2020 | Acrylic on canvas | 122 cm x 61 cm x 4 cm | MYR 4,000 (*top right*)



***Awakening Streams*** | 2020 | Acrylic on canvas | 122 cm x 92 cm x 4 cm | MYR 5,000



**Awakening Possibilities** | 2020 | Acrylic on canvas | 77 cm x 102 cm x 2 cm | MYR 4,000



**Human Texture**  
2020  
Acrylic on canvas  
31 cm x 31 cm x 2 cm  
MYR 1,000

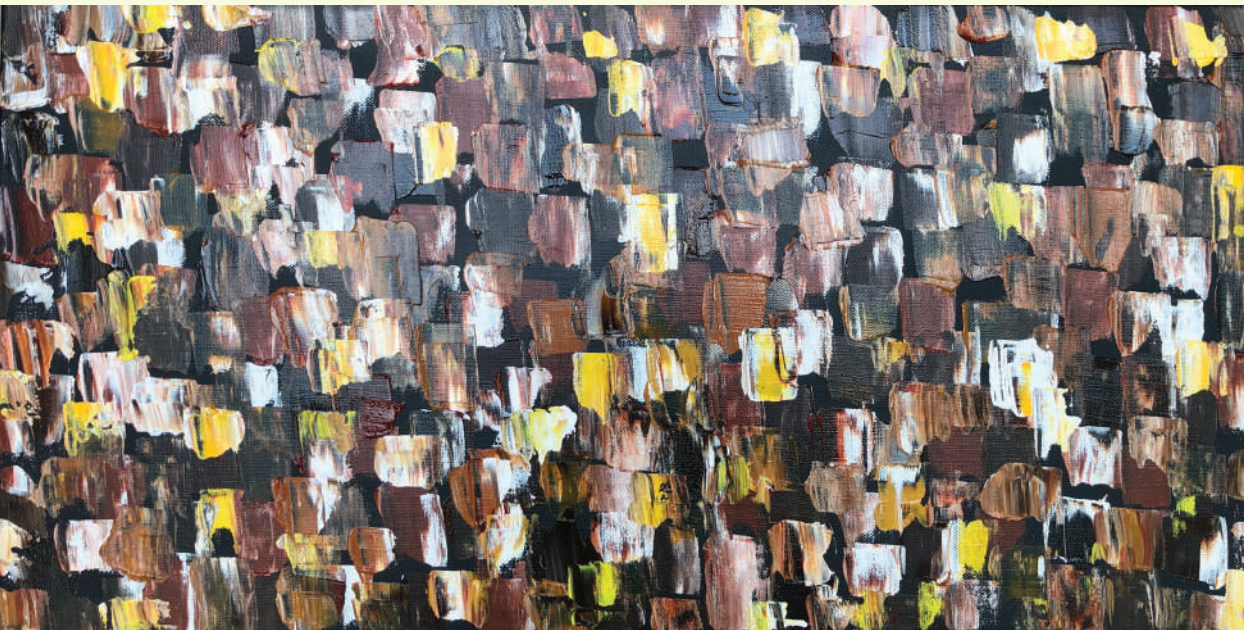


**Awakening III**  
2020  
Acrylic on canvas  
61 cm x 46 cm x 2 cm  
MYR 2,500



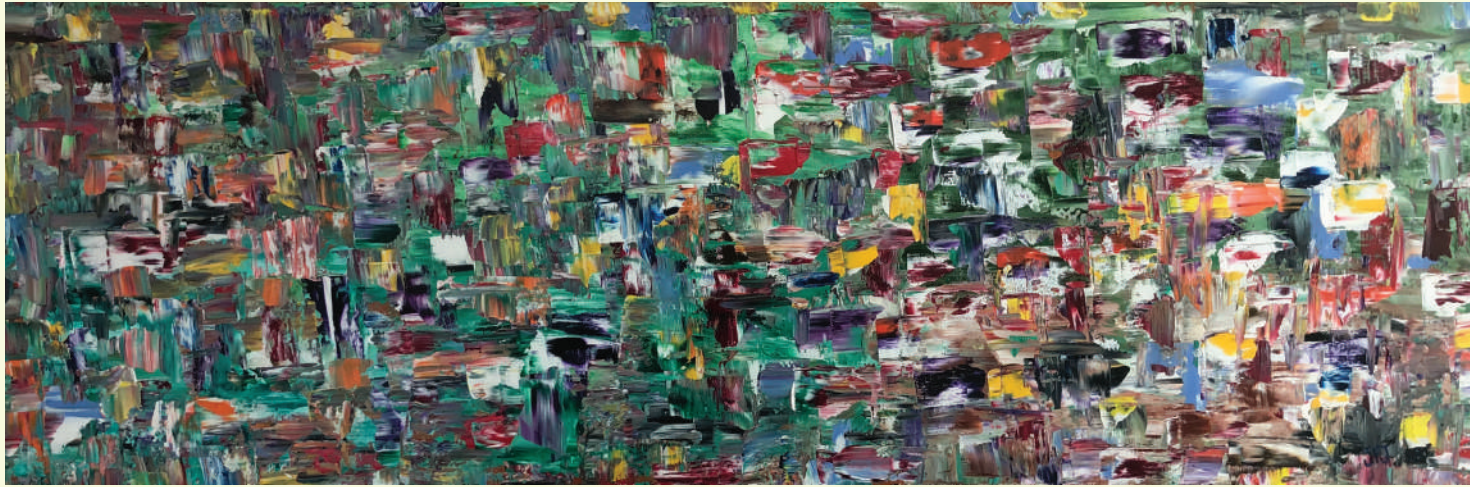
***Les Jardins d'Argenteuil I*** | 2021 | Acrylic on canvas | 46 cm x 92 cm x 4 cm | MYR 2,500

***Les Petit Jardins d'Argenteuil I*** | 2021 | Acrylic on canvas | 31 x 61 cm x 4 cm | MYR 1,500



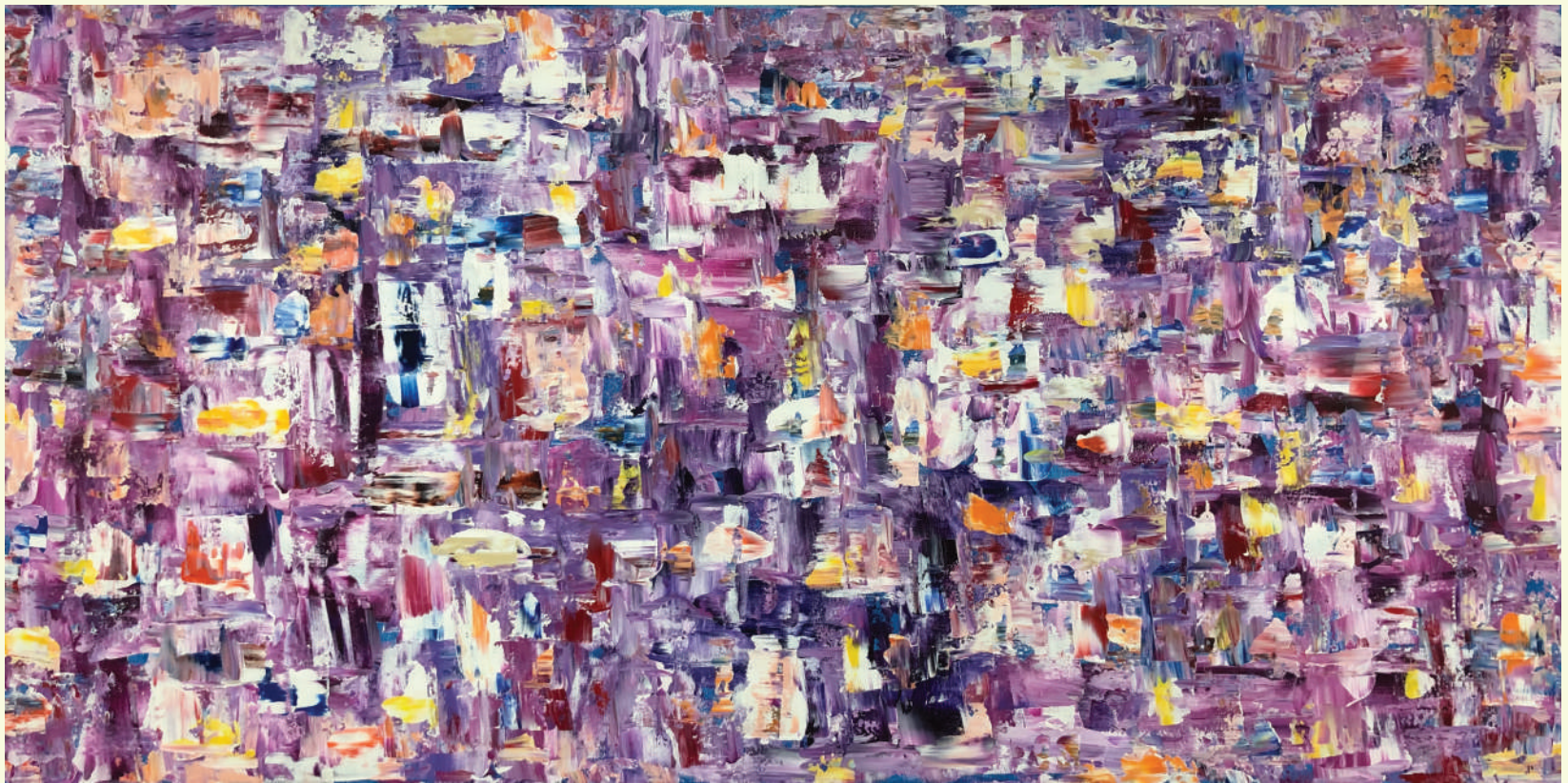
***Les Jardins d'Argenteuil II*** | 2021 | Acrylic on canvas | 46 cm x 92 cm x 4 cm | MYR 2,500

***Les Petit Jardins d'Argenteuil II*** | 2021 | Acrylic on canvas | 31 x 61 cm x 4 cm | MYR 1,500



**Voila** | 2021 | Acrylic on canvas | 41 cm x 122 cm x 4 cm | MYR 3,000

**Happy New Year** | 2021 | Acrylic on canvas | 61 cm x 122 cm x 4 cm | MYR 4,000

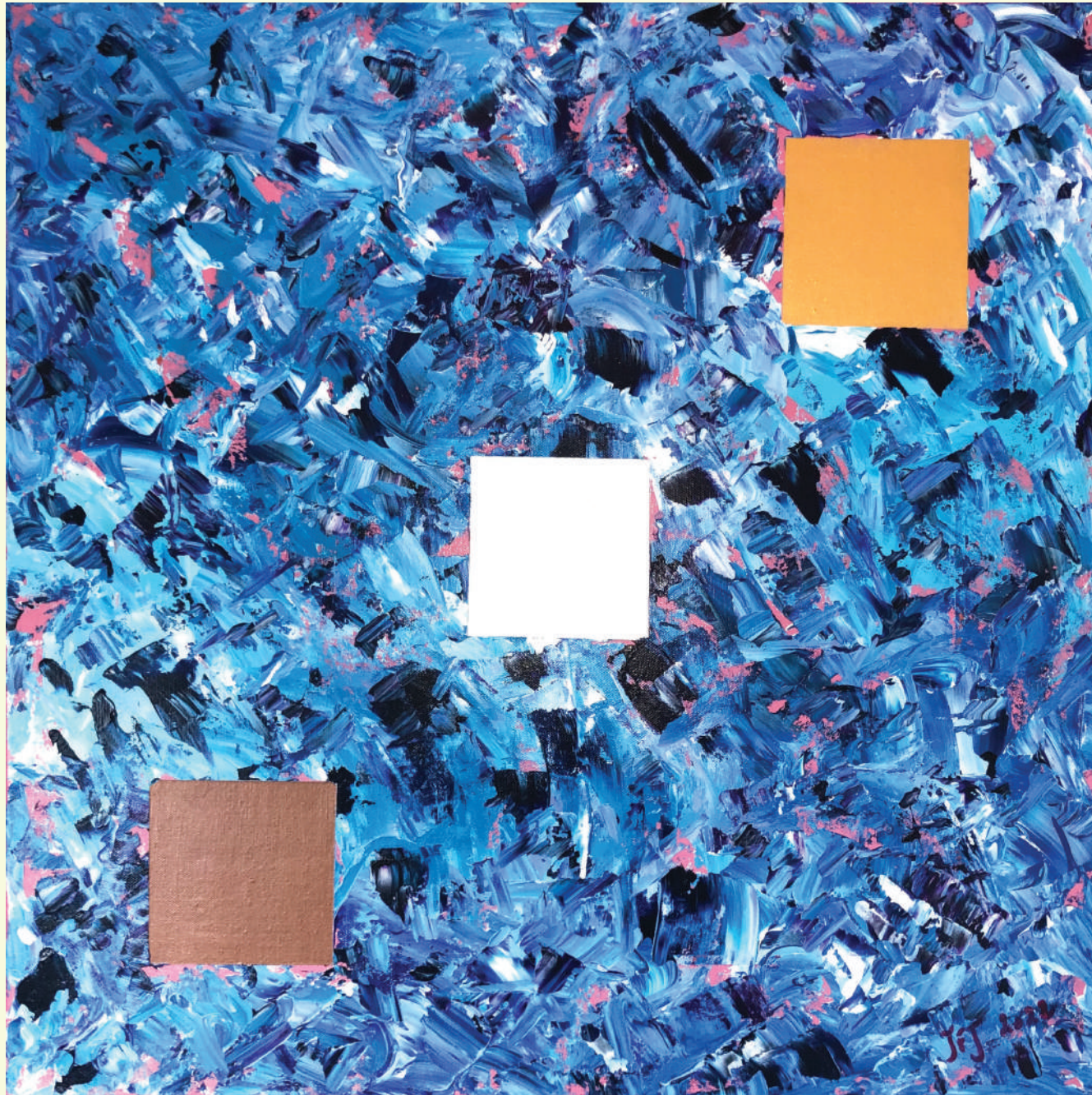


**Human** | 2021 | Acrylic on canvas | 61 cm x 122 cm x 4 cm | MYR 4,000



**Blue Gold** | 2022 | Acrylic on canvas | 41 cm x 122 cm x 4 cm | MYR 3,000

**Gold & Silver Lining** | 2021 | Acrylic on canvas | 41 cm x 122 cm x 4 cm | MYR 3,000



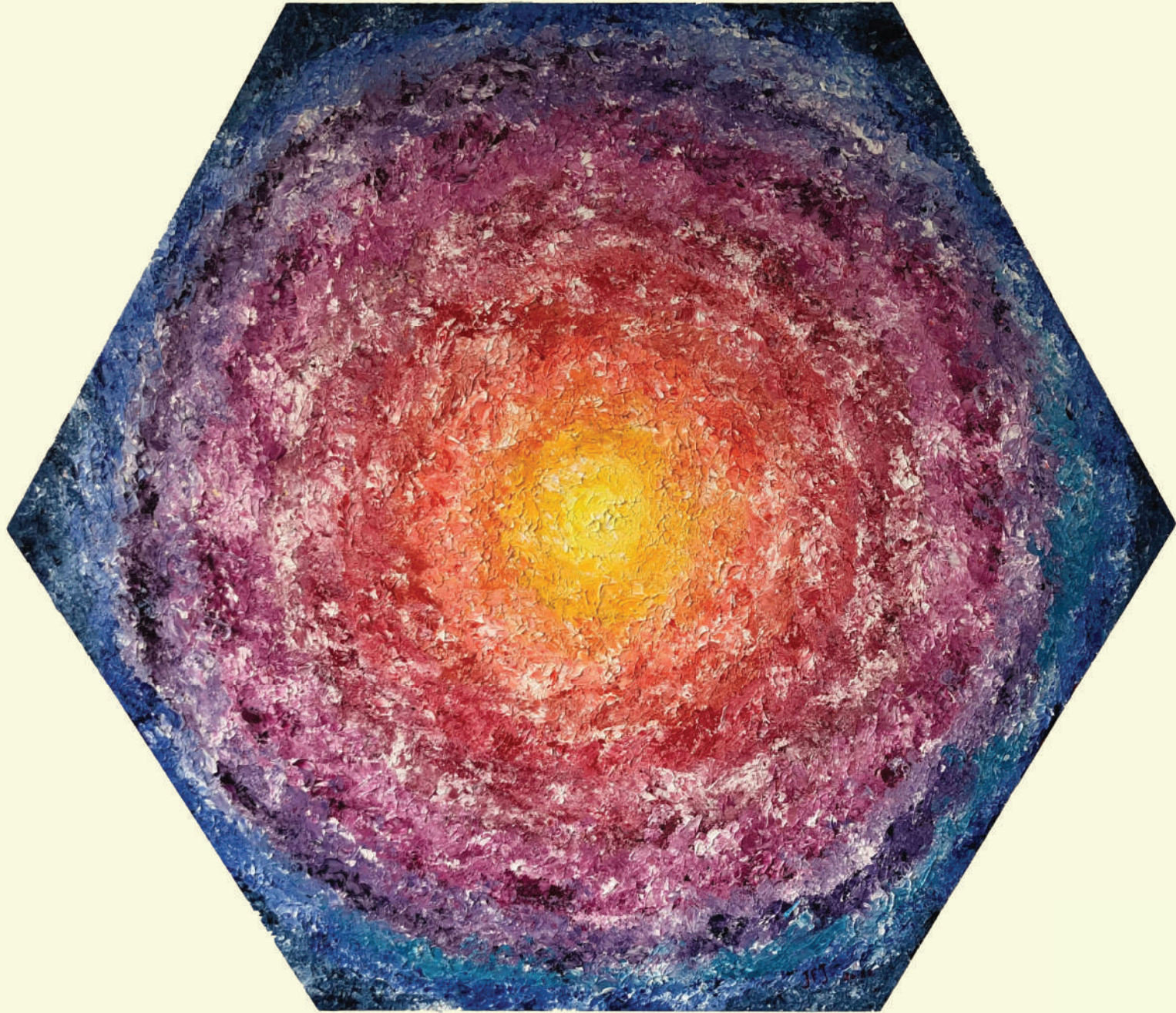
***There Is No Box*** | 2022 | Acrylic on canvas | 61 cm x 61 cm x 4 cm | MYR 2,500



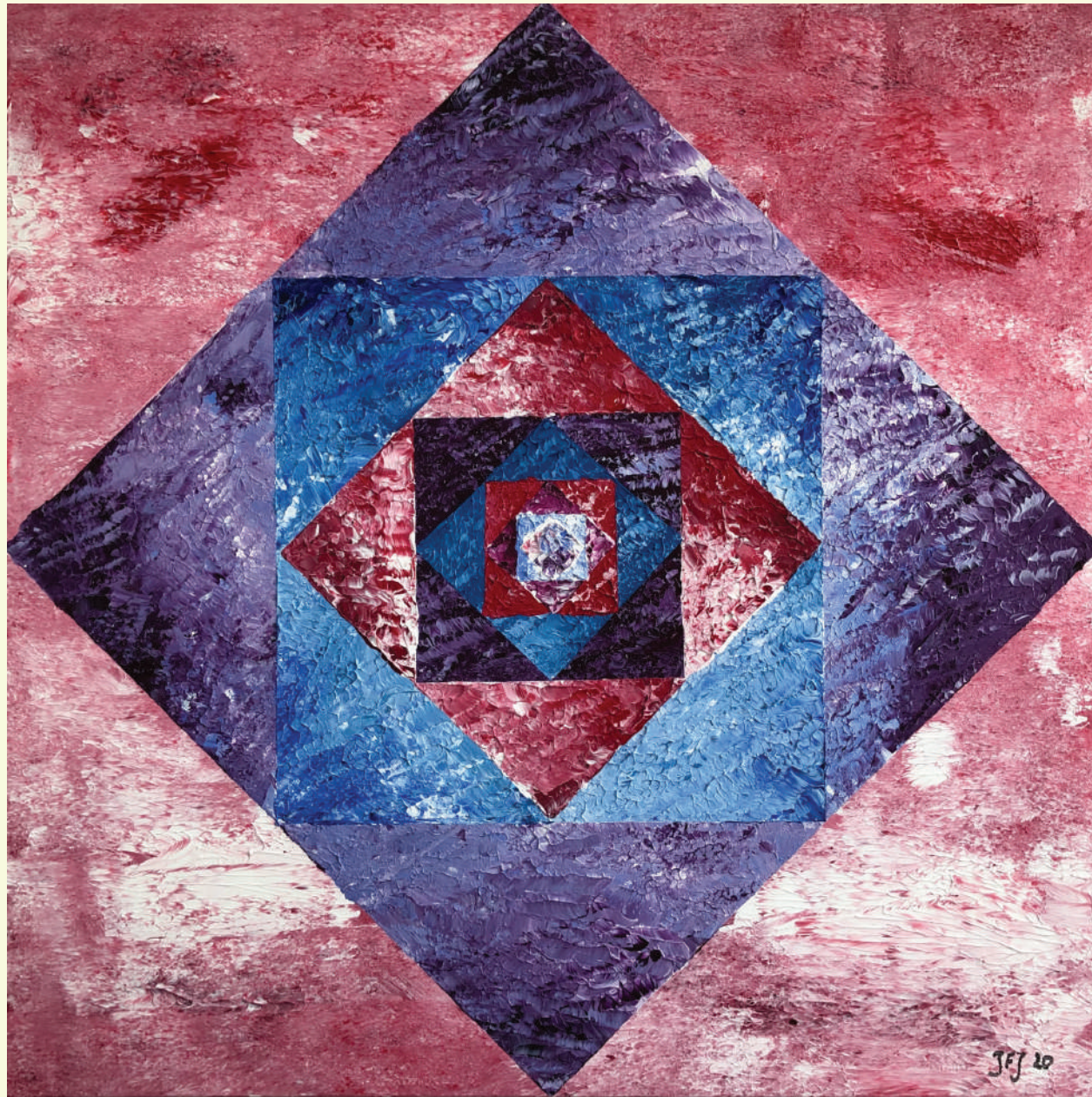
**Labyrinth** | 2022 | Acrylic on canvas | 23 cm x 18 cm x 2 cm | 4 panels | MYR 2,000



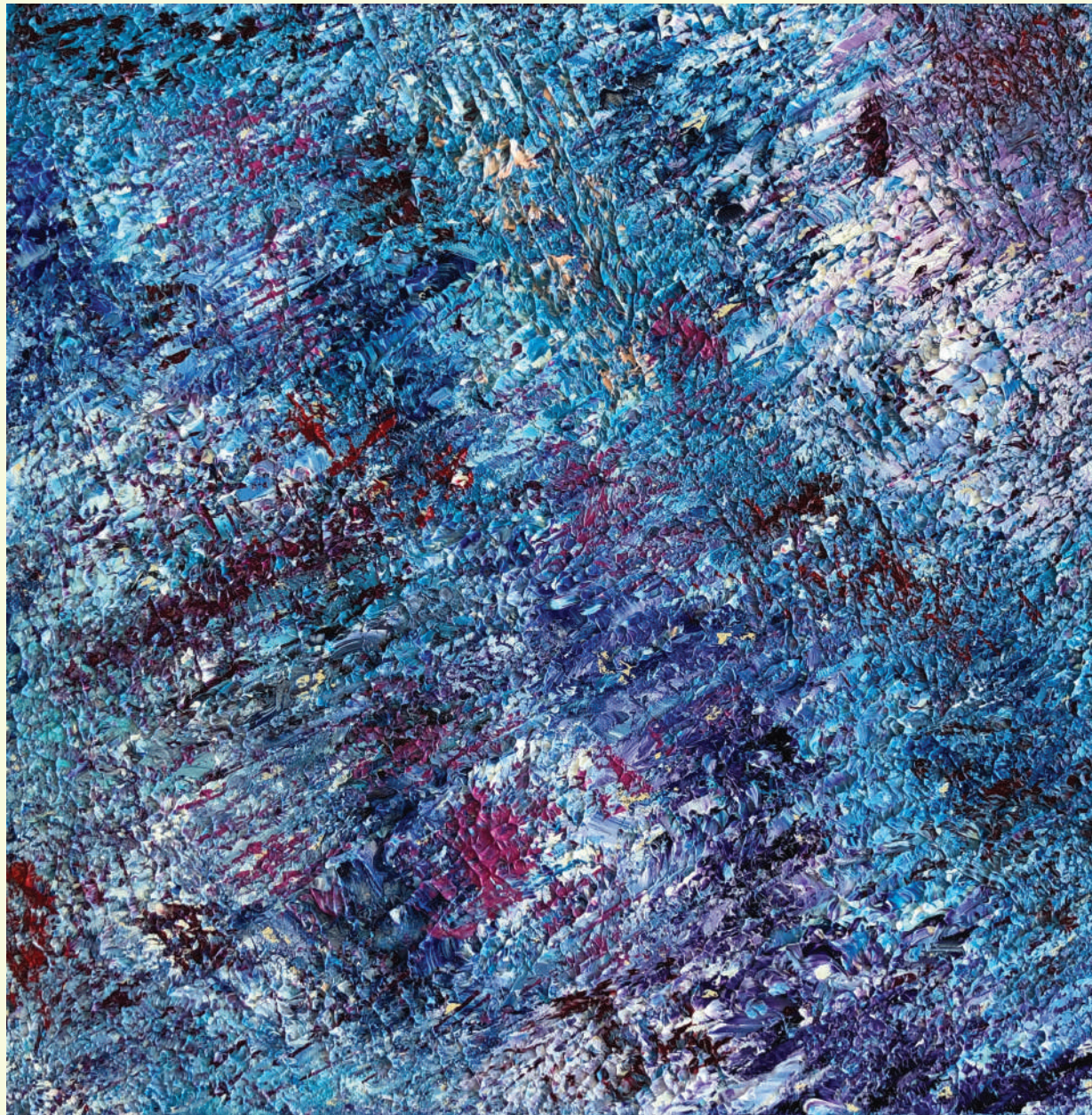
**Face-to-Face** | 2022 | Acrylic on canvas | 46 cm x 46 cm x 2 cm | 2 panels | MYR 2,500



**We Are Family** | 2022 | Acrylic on canvas | Hexagon -130 cm x 150 cm x 3 cm | MYR 7,500



*All for One, One for All* | 2020 | Acrylic on canvas | 61 cm x 61 cm x 4 cm | MYR 2,500



***Fly Me to the Moon*** | 2021 | Acrylic on canvas | 46 cm x 46 cm x 2 cm | MYR 2,000



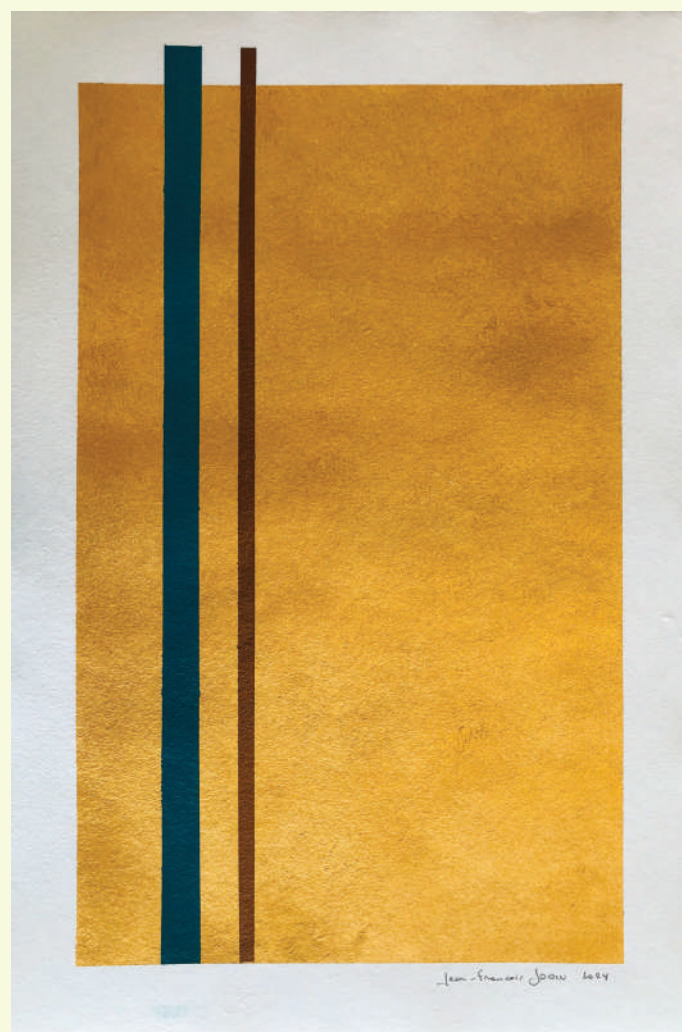
**Dyad ~ The Right Side**  
2020  
Acrylic on canvas  
46 cm x 46 cm x 2 cm  
NFS



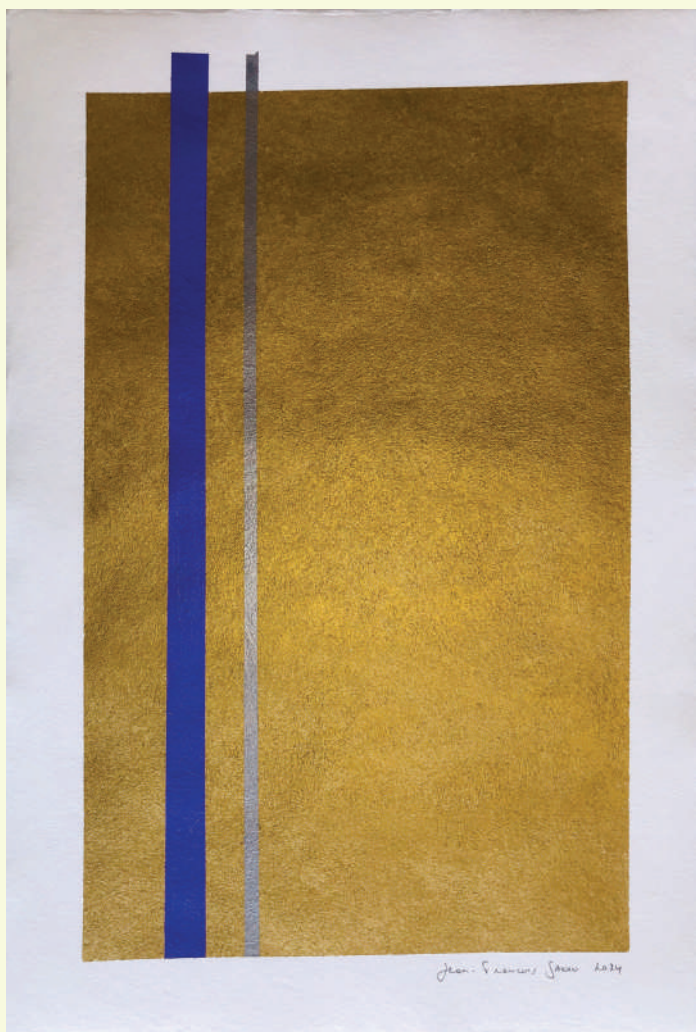
**Dyad ~ The Left Side**  
2020  
Acrylic on canvas  
46 cm x 46 cm x 2 cm  
NFS



***Iridescence I***  
2024  
Acrylic on handmade  
Japanese washi paper  
48 cm x 33 cm  
MYR 1,250



***Iridescence II***  
2024  
Acrylic on handmade  
Japanese washi paper  
48 cm x 33 cm  
MYR 1,250



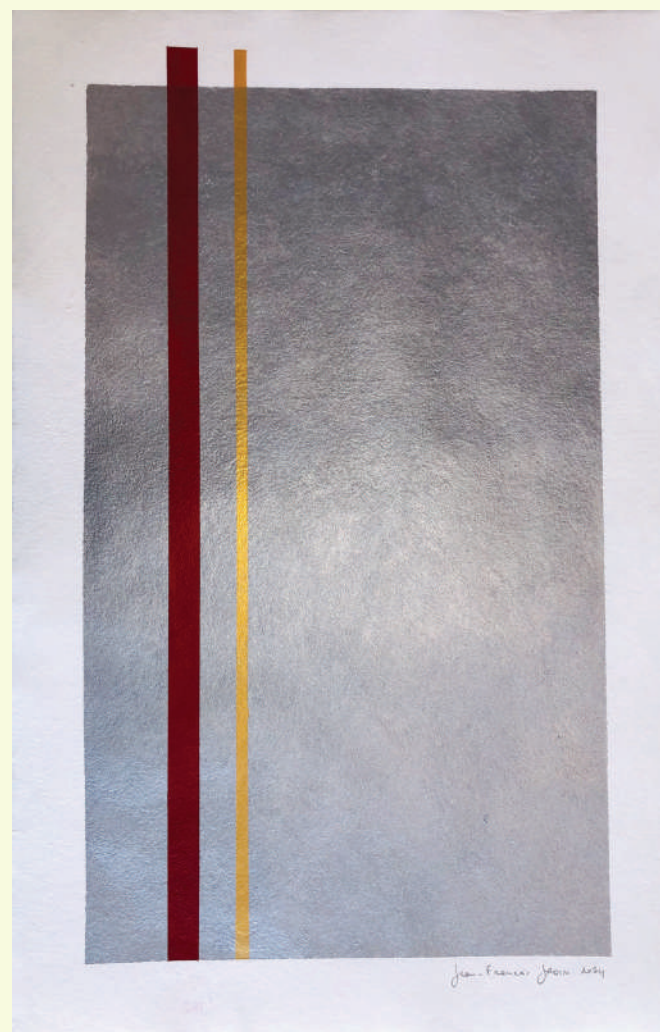
***Iridescence III***

2024

Acrylic on handmade  
Japanese washi paper

48 cm x 33 cm

MYR 1,250



***Iridescence IV***

2024

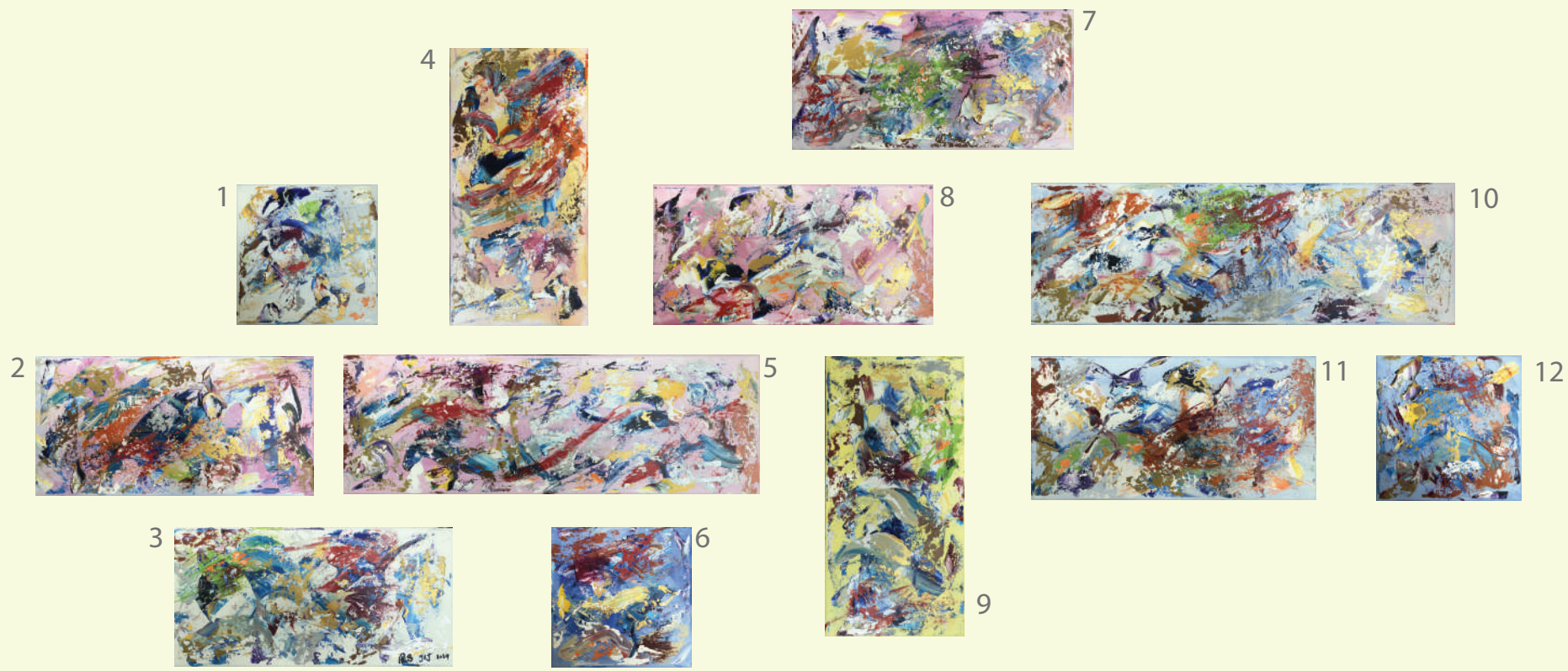
Acrylic on handmade  
Japanese washi paper

48 cm x 33 cm

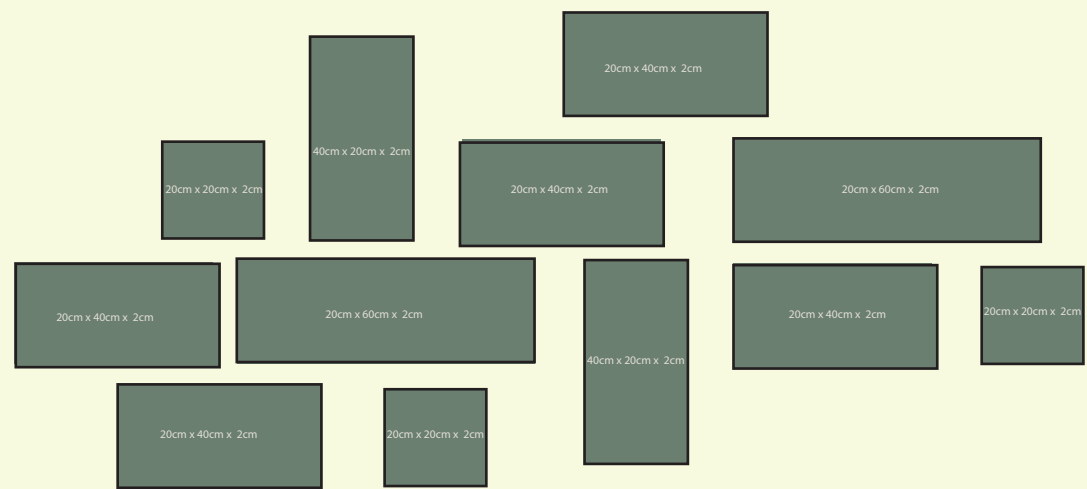
MYR 1,250



Rita and Jean-Francois regularly co-create artworks, both painting on the same canvas at the same time. This ninth and latest collaboration is unique in several ways. First, it comprises of twelve panels coming together into an installation. Second, and more significantly in term of its impact on the creation, both artists started with a name in mind ~ 'Truth' and created from there. Quite a journey to the truth, for your enjoyment!



**Truth**  
 2024  
 Jean-Francois Jadin & Rita Shah  
 Acrylic on canvas  
 MYR 6,000



## Jean-Francois JADIN

*Abstract Expressionism Artist,  
Integral Coach &  
Transformational Facilitator*

After twenty five years of corporate life, Jean-Francois now focuses on unfoldment: his own and that of those that cross his path.

As an integral coach and transformational facilitator, he holds a safe and sacred space for his clients to explore their being and, in so doing, more fully tap their boundaryless potential.

As an abstract expressionist artist, paint and knife strokes ooze out of him and onto the canvas, baring his soul in the here and now, to his surprise and awe.

Jean-Francois for the longest time appreciated art, collected it yet did not see himself as an artist. Eventually, he could no longer contain it and the floodgates opened. His artistic expression was revealed and flowed with an unforeseen intensity.

An intuitive, self-taught artist, Jean-Francois' medium of choice is heavy body satin acrylic, for its lustrous vibrant colours which blend so beautifully with one another as well as for its impasto texture.

Primarily through a range of palette knives in strokes large and small, an artwork emerges from the unconscious of the artist into consciousness, sometimes an expression of emotions felt in the moment or the catharsis of an experience needing to be expressed artistically ~ always unexpected yet precise.



Jean-Francois' artworks are now in collections across Europe and Asia. He exhibits regularly, his artworks are on display in several prominent art galleries and are regularly listed in fine art auctions. He conducts art courses for aspiring artists to discover their artistry and embark on an artistic journey as well as to develop the entrepreneurial skills needed to succeed as an artist.

He was the first artist in Asia to partner with Swiss start-up Native Digital to embed RFID micro-chips inside his artworks, which are then linked to an NFT to ensure authenticity and traceability. Jean-Francois is committed to the highest standard of excellence and integrity so that it provides long term value to his collectors.

Born in 1967, Jean-Francois is a Belgian citizen and currently resides in Kuala Lumpur, Malaysia. His studio/gallery is open for visit by appointment.

## Exhibitions

Mar 20 to 28, 2021	'Awakening' First Solo Exhibition, Morphosis Gallery, Kuala Lumpur, Malaysia
Oct 8 to 19, 2021	Suara' Dual Exhibition, Morphosis Gallery, Kuala Lumpur, Malaysia
Dec 1 to 30, 2021	'Arte@Pavilion' Group Exhibition, Pavilion KL, Kuala Lumpur, Malaysia
Dec 3 to 5, 2021	'Malaysia Art Ecosystem Festival 2021' Group Exhibition, World Trade Centre, Kuala Lumpur, Malaysia
May 20 to 31, 2022	'New Horizon ~ The KL International Art Exhibition 2022', KL City Art Gallery, Kuala Lumpur, Malaysia
May 28 to Jun 5, 2022	'Keluarga' Group Exhibition, Morphosis Gallery, Kuala Lumpur, Malaysia
Jul 6 to 9, 2022	'ArtEDecor @ Malaysian International Furniture Fair 2022' Group Exhibition, World Trade Centre, Kuala Lumpur, Malaysia
Sept 14 to Oct 10, 2022	'Conversations' Group Exhibition, The Ledge Gallery, 1Utama, Kuala Lumpur, Malaysia
Sept 30 to Oct 13, 2022	'Creative Space@WTCKL Affordable Art Exhibition' Group Exhibition, World Trade Centre, Kuala Lumpur, Malaysia
Feb 18 to 26, 2023	'Joy' Dual Exhibition, Morphosis Gallery, Kuala Lumpur, Malaysia
Mar 2 & 3, 2023	'Wall of Kindness ~ Kind Malaysia 2023' Group Exhibition, MITEC, Kuala Lumpur, Malaysia
May 6 & 7, 2023	'Malaysia's Parliament Open Day 2023' Group Exhibition, Kuala Lumpur, Malaysia
Jun 1 to 17, 2023	'Ecoquiem ~ World Environment Day 2023 Art Exhibition', KL City Art Gallery, Kuala Lumpur, Malaysia
Jul 21, 2023	'Flow' Solo Exhibition, Official Residence of the Ambassador, Royal Embassy of Belgium, Kuala Lumpur, Malaysia
Oct 18 to 30, 2023	'Langkah Pertama/First Step' Group Exhibition, Capital Fine Art, Petaling Jaya, Malaysia
Oct 19 to Nov 19, 2023	'A Journey through Colours' Group Exhibition, The Ledge Gallery, 1Utama, Kuala Lumpur, Malaysia

### **Auctions**

Sept 25, 2022	Raffles Fine Art Auction ~ Malaysia, Southeast Asia, Chinese, Modern and Contemporary Art Auction
Dec 18, 2022	Raffles Fine Art Auction ~ Malaysia, Southeast Asia, Chinese, Modern and Contemporary Art Auction
Apr 30, 2023	Raffles Fine Art Auction ~ Malaysia, Southeast Asia, Chinese, Modern and Contemporary Art Auction
May 14, 2023	ACTnow Charity Art Auction in Aid for Syria Earthquake, Sunway Velocity Mall, Kuala Lumpur, Malaysia
Nov 26, 2023	Capital Fine Art Auction ~ Malaysia, Southeast Asia, Chinese, Modern and Contemporary Art Auction

### **Galleries**

2020 to date	Hong Creative Space, Kuala Lumpur, Malaysia
2021	Papu Pop-Up Art Store, Kuala Lumpur, Malaysia
2022 to date	Purple Houz, Petaling Jaya, Selangor, Malaysia
2023 to date	La Galerie du Monde, Petaling Jaya, Selangor, Malaysia
2023	Creative Space @ WTCKL, World Trade Centre, Kuala Lumpur, Malaysia
2023 to date	Zenzu Studio, Kuala Lumpur, Malaysia

### **Permanent Display**

2021 to date	International Islamic University Malaysia Global Artwork Gallery, Gombak, Selangor, Malaysia
2022 to date	Royal Embassy of Belgium, Kuala Lumpur, Malaysia
2023 to date	Residence of the Ambassador, Royal Embassy of Belgium, Kuala Lumpur, Malaysia

## Jean-Francois Jadin

Studio & Gallery  
(by appointment)

B4-6-6, Solaris Dutamas (Publika)  
Jalan Dutamas 1 ,50480  
Kuala Lumpur Malaysia  
+ (60 12) 215 7288  
jf@jeanfrancoisjadin.be

Artist Profile

[www.artworkarchive.com/profile/jean-francois-jadin](http://www.artworkarchive.com/profile/jean-francois-jadin)

Social Media

Instagram: @morphosis\_artwork

Facebook: @morphosisartwork



### **Sutra** FOUNDATION

12 Persiaran Titiwangsa 3,  
53200, Kuala Lumpur  
[www.sutrafoundation.org.my](http://www.sutrafoundation.org.my)  
[sutrafoundtion25@gmail.com](mailto:sutrafoundtion25@gmail.com)

Those interested in purchasing the exhibits, kindly contact:

Sutra Gallery: +6019- 333 1092

**Sivarajah Natarajan** (Curator): +6012- 233 2364



**Sutra** FOUNDATION